

## 1967 Mustang appropriation



Trans-disciplinary boundaries are blurred into post-disciplinary realities. The 1967 Ford Mustang is American nostalgia, and the *Hydrated iron oxide* taken from the car's aging body is nostalgic. Rust is brushed on paper appropriating the decay into a medium for drawing. As the car taken apart, cleaned, painted and reassembled a spectrum of mediums presented themselves for exploration and new identity.




*Grease, Grime, and Years of Decay*, became a post-disciplinary embracement of the aging flaws and imperfections. Transformed from car to paper.





The Differential, Transmission, Drive train, Engine, Interior, Suspension, Brakes, Steering, and Exhaust were taken apart, cleaned, reassembled, painted then reinstalled. Yielding an exploration of mediums. *Exploring a Differential*, documents the materials, paint, cleaner, and car parts and becomes a transcendence of disciplines.





Exposure of beauty through vulnerability exposes the conversion of the car's interior to welcome a transformation of new and appropriated reality.

### The 1967 Mustang Project - Image List ©2021






		<p>1967 Ford Mustang 200ci fastback, car. 216x96x48</p>
		<p>1967 Ford Mustang Rust Drawing 2, hydrated iron oxide on paper. 18x24</p>


		<p>1967 Ford Mustang Rust Drawing 3, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 4, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 5, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 6, <i>hydrated iron oxide on paper.</i> 18x24</p>

		<p>1967 Ford Mustang Rust Drawing 7, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 8, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 9, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 10, <i>hydrated iron oxide on paper.</i> 18x24</p>

		<p>1967 Ford Mustang Rust Drawing 11, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>Exploring a Differential, <i>hydrated iron oxide, oil, grease, car paint on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 12, <i>hydrated iron oxide on paper.</i> 18x24</p>
		<p>1967 Ford Mustang Rust Drawing 13, <i>hydrated iron oxide on paper.</i> 18x24</p>



	<p>1967 Ford Mustang Rust Drawing 14, <i>hydrated iron oxide on paper.</i> 18x24</p>
	<p>Grease, grime, and years of decay grease, grime, <i>hydrated iron oxide, resin on canvas.</i> 18x24</p>
	<p>1967 Ford Mustang Differential, <i>ink jet digital print.</i> 18x24</p>
	<p>1967 Ford Mustang Drive Train, <i>ink jet digital print.</i> 18x24</p>
	<p>1967 Ford Mustang C4 Transmission, <i>ink jet digital print.</i> 18x24</p>

		<p>1967 Ford Mustang, <i>digital video. 5:36</i></p>
	<p>Interior Side panel, <i>Sol Lewit Black paint on plastic. 24x56</i>  Interior Door, <i>red leather, Sol Lewit Black paint on iron. 24x56</i></p>	
<p>The Mustang project consists of  1 - 1967 Ford Mustang  14 - hydrated iron oxide drawings  1 - grease drawing  3 - digital prints  1 - video</p>		
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